

~~#65~~
620

University of Toronto
Faculty of Music

THURSDAY AFTERNOON SERIES

CONCERT OF MUSIC BY STUDENT COMPOSERS

Concert Hall, Edward Johnson Building, Thursday, February 13th, 1969

2 p.m.

PROGRAM

Pro et Retro (in 3 movements)*

John Rea (SGS)

Billie Bridgman, soprano Ted Gugula, viola
Sandra Erdman, Ruth Bishop, pianists
Conducted by the Composer

Clarinet Duet

David Paul (II Comp)

Timothy Maloney, Peter Smith, Clarinets

Three Haiku on Loneliness**

Clifford Ford (III Comp)

Footsteps
Flashes
Clouded dawn

Members of the Faculty of Music Concert Choir
Conducted by the Composer

Improvisation I

Directed by John Fodi, Clifford Ford,
John Rea, and David Williams

Improvisation II

Directed by Brian Cherney, Barry Cole and Alex Pauk

Signals, op. 22

John Fodi (III Comp)

Peter Smith, soprano saxophone Dan Stephens, tenor saxophone
Ken Knowles, trombone Paul Caston, percussion
John Fodi, piano
Conducted by Susan Stone

* Text for Pro et Retro

Movement I

Subi dura a Rudibus

Suddenly difficult from its beginnings.

Movement II

Twelve syllable-like sounds drawn from the word crushed.

Movement III

Subi dura a Rudibus

Suddenly difficult from its beginnings.

Roma Tibi Subito Motibus Ibit Amor

A Love for Rome will come to you quickly step by step.

Odo Tenet Mulum Madidam Mappam Tenet AnnaAnna Tenet Mappam Madidam Mulum Tenet OdoOdo holds the horse while Anna holds the moist flag,
Anna holds the moist flag while Odo holds the horse.

** Texts by the Composer

- I Foosteps resounding
 Through the city wall...street light
 Reflecting there...alone.
- II Flashes...shots echo
 Through the night...the loon cries out
 I listen...silence.
- III Clouded dawn...seagull
 Searching...Pulsating wave...stone
 Craggy...Sand...surf hushed.

NEXT THURSDAY AFTERNOON SERIES - FEBRUARY 20, 1969 at 2 p.m. MACMILLAN THEATRE

PERCUSSION ENSEMBLE FROM THE CONSERVATOIRE DE MUSIQUE ET D'ART DRAMATIQUE, MONTREAL.